

Magnetic Rag

E^b Bass & Piano

Arr.: John Glenesk Mortimer

Scott Joplin

EMR 35192

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Magnetic Rag


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Scott Joplin

Arr.: John Glenesk Mortimer

Allegro moderato

5

10

14

18

5b Bass

Piano

mf cresc.

f

tr

p cresc.

f

mf

p

f

mf

f marc.

mf

f

mf

f marc.

p

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23

Musical score for measures 23-27. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the voice and chords in the piano. A dynamic marking of *f* (forte) is present in both parts.

28

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the voice and chords in the piano. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *f* (forte) in the piano accompaniment.

33

Musical score for measures 33-37. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the voice and chords in the piano. A dynamic marking of *f* (forte) is present in both parts.

38

Musical score for measures 38-41. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the voice and chords in the piano. Dynamic markings include *f* (forte) in the vocal line and *f* (forte) in the piano accompaniment.

42

Musical score for measures 42-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb). The music features a melody in the voice and chords in the piano. Dynamic markings include *mf* (mezzo-forte) in the vocal line and *p dolce* (piano dolce) in the piano accompaniment.

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EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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